

City Garage presents
the West Coast Premiere of

**Filthy Talk for
Troubled Times**
Scenes of Intolerance
by Neil LaBute

Directed by Frédérique Michel
Production Design by Charles Duncombe



January 6 — February 26, 2012

Filthy Talk for Troubled Times

Scenes of Intolerance

by Neil LaBute

Directed by Frédérique Michel
Production Design by Charles Duncombe
Art Talk text by Charles Duncombe

Cast

Troy Dunn	Man 3
David E. Frank.....	Man 4
Kye Kinder	Art Object #1
Dave Mack	Man 1
Cynthia Mance.....	Waitress 1
Katrina Nelson	Waitress 2
Heather Leigh Pasternak.....	Art Object #3
Vera Petrychenka	Art Object #2
Kenneth Rudnicki	Man 2

Production Staff

Set and Lighting Design	Charles Duncombe
1 st Assistant Director	Justin Davanzo
2 nd Assistant Director	Yumi Roussin
Costume Design.....	Josephine Poinot
Sound Design/Publicity Photography.....	Paul Rubenstein
Light/Sound Operator	Mitchell Colley

Setting

A gallery opening.

***The play runs approximately 75 minutes
with no intermission.***

*Cover Photo by Paul Rubenstein
(Pictured R to L: Dave Mack, David E. Frank,
Heather Pasternak, Kenneth Rudnicki)*

Art work Space Scapes by Cameron Jordan

ABOUT NEIL LABUTE



Playwright

Neil LaBute is both a playwright and a director. **Theatre includes:** *Bash: Latter-Day Plays* (Douglas Fairbanks Theatre, Almeida Theatre); *The Shape of Things* (Almeida Theatre, Promenade Theatre); *The Distance from Here* (MCC Theatre, Almeida Theatre); *The Mercy Seat* (MCC Theatre,

Almeida Theatre); *Filthy Talk for Troubled Times* (MCC Theatre); *Fat Pig* (MCC Theatre, Trafalgar Studios); *Autobahn* (MCC Theatre); *Some Girl(s)* (Gielgud Theatre, MCC Theatre); *This is How it Goes* (Donmar Warehouse, The Public Theatre); *Land of the Dead/Helter Skelter* (Ensemble Studio Theatre, The Bush Theatre); *Wrecks* (Everyman Palace Theatre, The Public Theatre, The Bush Theatre); *In a Dark Dark House* (MCC Theatre, Almeida Theatre); *The Break of Noon* (MCC Theatre, The Geffen Playhouse); *In a Forest, Dark and Deep* (Vaudeville Theatre); *Woyzeck* (Schauspielhaus Zurich); *Things We Said Today* (Profiles Theatre); *The Taming of the Shrew - additional scenes* (Chicago Shakespeare Theatre). **Film includes:** *In the Company of Men*; *Your Friends & Neighbors*; *Nurse Betty*; *Possession*; *The Shape of Things*; *The Wicker Man*; *Lakeview Terrace*; *Death at a Funeral*. **Television includes:** *Bash: Latter-Day Plays* (Showtime). **Fiction includes:** *Seconds of Pleasure* (Faber & Faber).

CAST PROFILES



Troy Dunn

Man 3

Troy has appeared many times at City Garage since he first joined the company as Agamemnon in *Agamemnon*: Pentheus in *The Baccae*, Agamemnon in *Iphigina*, Berenger in *Rhinoceros*, Valmont in *Quartet* (winner, LA Weekly Theater Award for Best Performance: One Act), Mr. Martin in *The Bald Soprano* (extended), Baritone Sax in *365*, Debuissou in *The Mission (Accomplished)*, First Man in *Bad Penny*, Dorante in *The Bourgeois Gentleman*, Talthibiou in *The Trojan Women*, and the Clown in Charles L. Mee's *Paradise Park*.



David E. Frank

Man 4

David is originally from Muncie, Indiana, where he received his degree in Theatre Performance from Ball State University. His most memorable performances at City Garage include: *MedeaText: Los Angeles Despoiled Shore*; *Atrocities: Meetings With Monstrous Men*; *Frederick of Prussia/GeorgeW's Dream of Sleep*; *The Battle: ABC* [Best Ensemble: 2006 LA Weekly Theatre Awards]; *The Bald Soprano*, *The Mission (Accomplished)* [2009 LA Weekly Best Ensemble nominee]; *The School for Wives*; *The Trojan Women*; *Paradise Park* [2011 LA Weekly Best Comedy Ensemble nominee]; and *Sganarelle*.



Kye Kinder

Art Object #1 (Kiki Konstantine)

This is Kye Kinder's first production with City Garage. She is a native Texan and went to college at St. Edwards University in Austin. After college she moved to LA to pursue acting. She studied acting at Stella Adler's intensive conservatory program and has also performed in plays there. She is currently attending classes at Upright Citizen's Brigade.



Dave Mack

Man 1

Dave Mack's City Garage credits include roles in *The Mission (Accomplished)*, *The Bourgeois Gentleman*, *School for Wives* and *The Trojan Women*. Other recent credits include roles at Theatricum Botanicum (*Carry It On*, *The Three Musketeers*, *A Midsummer Night's Dream*), the Sierra Madre Playhouse (*To Kill A Mockingbird*), Eclectic Theatre Company (*Demented Toys*) and the Actors Repertory Theatre of Simi (*Ragtime*). Dave received his BA in theatre from Cornell University and MFA in theatre from California Institute of the Arts. He is the Chairman of LA County Supervisor Mark Ridley-Thomas' Empowerment Congress Arts & Culture Committee.

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Cynthia Mance

Waitress 1

This marks Cynthia's 20th play at City Garage. Her most recent productions include *4.48 Psychosis*; *Paradise Park* [2011 LA Weekly Best Comedy Ensemble nominee]; *The Marriage of Figaro* [2011 LA Weekly Best Female Comedy Performance nominee]; *The Trojan Women*; *The Chairs*; *The School for Wives*; *The Bourgeois Gentleman*; *Bad Penny*; *The Mission (Accomplished)* [2009 LA Weekly Best Ensemble nominee]; and *The Bald Soprano* [2008 LA Weekly Best Comedy Ensemble nominee].



Katrina Nelson

Waitress 2

Katrina is thrilled to join the ensemble and make her City Garage debut. Her previous stage works include *Strange Snow*, *Rosemary With Ginger*, *Fetish*, *Women of Manhattan* and *Italian American Reconciliation*. Katrina has appeared in television shows such as, *CSI: Miami*, *The New Adventures of Old Christine*, *Two and a Half Men* and *Castle*, as well as numerous national ads for television and the Internet. Katrina has also kept busy working in independent films. Some titles include, *New York Waiting*, *SUCK*, *AB Negative*, *Surprise* and *Things You Don't Joke About*. Additionally, Katrina had the honor of being painted by the talented Aldo Luongo, who published a book that features a series of portraits of the actress.



Heather Leigh Pasternak

Art Object #3 (Heather Guichard)

Heather Leigh Pasternak is excited to be making her Los Angeles Theatre debut with City Garage. An LA native, she received her BFA from NYU. With a passion for comedy writing, experimental movement and feminist performance art, she has appeared in many productions including *The Curious Savage*, *As You Like It*, *Afraid. Yes. Of.*, *Where is Barbie's Vagina?* (a self scripted piece) and with the MoMA, in *Pablo Picasso's Desire Caught by the Tale*.

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Vera Petrychenka

Art Object #2 (Veronique Petryskya)

Born in Belarus, trained ballet dancer Vera spent her teen years modeling and dancing in Paris. She came to the United States with one of the most celebrated cabarets in the world, *Crazy Horse*, to perform in Las Vegas at the MGM Grand. After finishing her last contract she moved to Los Angeles to continue exploring artistic opportunities as an actress, choreographer and producer of her own projects. This is her second theatrical experience in Los Angeles.



Kenneth Rudnicki

Man 2

Mr. Rudnicki's City Garage credits include appearances in *Iphigenia*; *365*; *Bad Penny*; *School for Wives*; *The Bourgeois Gentleman*; *The Trojan Women*; *Paradise Park* [2011 LA Weekly Best Comedy Ensemble nominee]; *Psychosis 4.41*; and *Sganarelle*, as well as assistant directing the most recent Müller productions. Kenneth received his BA from UCSC and has also trained at Shakespeare Santa Cruz, ACT, and Improv Olympic. He currently teaches acting and play writing for various L.A.-based theatre companies and is involved with Los Angeles Guerrilla Gardening.

*If you would like to contact any of these performers for professional purposes, please email us:
citygarage@citygarage.org*

STAFF PROFILES

Frédérique Michel, Artistic Director

Director

Frédérique was born in Paris and studied theatre at the Conservatoire. She has led the company as Artistic Director since its founding in 1987. She received a Dramalogue Award for her direction of *Dissident*. Her 1998 production of *George Sand: An Erotic Odyssey in Seven Tableaux* was nominated for four L.A. Weekly Theater Awards, including Best Director. She was nominated again for Best Director for *MedeaText: Los Angeles/Despoiled Shore* (2000). In 2005 she won the LA Weekly Award for Best Direction (one-act) for *La Leçon*. Her production of *The Battle: ABC* was nominated for Best Direction and received the

2006 LA Weekly Award for Best Ensemble. She once again won Best Direction (one-act) for *Quartet* at the 2008 LA Weekly Theater Awards and was also nominated for her direction of *The Bald Soprano*. At the 2009 LA Weekly Theater Awards, she received (along with Charles Duncombe) the "Queen of the Angels Award" for "decades of directing and producing scintillating, politically charged theater that challenges audiences to reconsider their assumptions about the nature of politics and the nature of theater itself." In 2011 her company received the Los Angeles Drama Critic's Circle Award for Sustained Excellence in Theatre.

Charles A. Duncombe, Producing Director

Production Designer

Charles is a writer, director, and designer. He began his partnership with Frédérique in 1985 and has designed all her work since then. He has received two Dramalogue Awards for production design, and in 1999 won the LA Weekly Award for Best Lighting Design. He has been nominated three times for Best Production Design by the LA Weekly, and won the award in 2006 for the entire *Three by Mee* season of *Agamemnon*, *The Bacchae*, and *Iphigenia*. He has been nominated four times by the LA Weekly for Best Adaptation for his works *Medeatext: Los Angeles/Despoiled Shore*, *Frederick of Prussia/George W's Dream of Sleep*, *The Mission (Accomplished)*, and *The Trojan Women: LA/Darfur Dreamscape*. His play *Patriot Act: A Reality Show* won the Fratti/Newman Award for Political Playwriting in 2005. With Michel, he has also won the 2010 LA Weekly Award for Best Translation for Beaumarchais's *The Marriage of Figaro*, along with the 2009 LA Weekly "Queen of the Angels" Award, and the 2011 Los Angeles Drama Critics Circle's Margaret Hartford Award for Sustained Excellence for the work of City Garage.

Paul Rubenstein, General Manager

Sound Design, Publicity Photography

In 2009 Paul won the LA Weekly Theater Award for Sound Design for his work on City Garage's production of *The Mission: Accomplished*. In addition to his work behind the scenes, Paul has performed in 10 productions with the company. He received a Backstage West Garlands Award Honorable Mention for his work in the U.S. premiere of Ionesco's haunting valedictory, *Journeys Among The Dead*, and last appeared in *The Battle: ABC*, Best Ensemble winner at the 2006 LA Weekly Theater Awards.

Justin Davanzo

1st Assistant Director

Justin was previously seen at City Garage in *The Dumbwaiter* by Harold Pinter; *The Jungle of Cities* by Bertolt Brecht; *The Dispute* by Marivaux; *La Leçon* by Eugene Ionesco; *Don Quixote: Which Was a Dream* by Kathy Acker; Heiner Müller's *The Battle: ABC* [Best Ensemble winner at the 2006 LA Weekly Theatre Awards]; *Agamemnon* and *The Bacchae* by Charles L. Mee; *Rhinoceros* by Ionesco; and most recently *4.48 Psychosis* by Sarah Kane and *Sganarelle* by Moliere.

Yumi Roussin

2nd Assistant Director

A brand new company member, Yumi is happy to work behind the scenes on this production.

Mitchell Colley

Light/Sound Operator

Mitchell, a recent graduate of Cal Arts, is a writer and actor. He is a new member of the company and pleased to be part of *Filthy Talk for Troubled Times*.

Cameron Jordan

Artist

Cameron Jordan was born and raised in Dallas, Texas and graduated with honors from the University of Texas with a BFA in Studio Art. During her time in Austin, Jordan became a prolific member of the local art community and had paintings, photography, and sculptural installations displayed in Austin Museum of Art, Austin Galleries, and various major businesses. She also worked as the lead photographer for *Rare Magazine*, and did considerable work with *Jewell Magazine*, *South By Southwest World*, and many musicians. In 2011, Jordan made the move to Los Angeles, CA. She most recently worked with photographer Nigel Barker on *America's Next Top Model*, had her paintings shown at *Love Drop Presents*, and has photographed artists such as Bassnectar, the Glitch Mob, and Nico Vega. Her new series *Space Scapes*, was inspired by this shift in atmosphere, along with the energy and moods intrinsic to the city of Angels. See more work at: www.cameronjordan.net

ABOUT CITY GARAGE

The company at City Garage has been producing innovative, award-winning theater in Santa Monica for nearly 25 years. It has had more than two dozen "Critic's Choice" or "Pick of the Week" productions. It received four L.A. Weekly Theatre Award nominations for its production *George Sand: An Erotic Odyssey in Seven Tableaux* (1998, four more for *MedeaText: Los Angeles/Despoiled Shore* (2000), and another two for *Frederick of Prussia/GeorgeW's Dream of Sleep* (2001). Its staging of *The Empire Builders* (2004) by Boris Vian was nominated by the Weekly for Production of the Year, while its revival of Ionesco's *The Lesson* (2007) received nominations in both direction and performance categories, winning the award for Best Direction. Heiner Müller's *The Battle: ABC* was nominated for Best Direction and Best Ensemble in 2006 and won the Ensemble award. In 2007, its "Three by Mee" season received four LA Weekly nominations, including Production of the Year for *Agamemnon*. The season as a whole won in the Production Design category. In 2008, the company received seven nominations in six categories, including Best Ensemble (one-act) and Best Comedy Ensemble, and took home awards for Best Direction (one-act) and Best Performance (one-act). In 2009, the company earned six nominations including one for Best Ensemble and Best Adaptation for *The Mission (Accomplished)*. In that same year, company founders Frederique Michel and Charles Duncombe won the LA Weekly's "Queen of the Angels" award for decades of contributions to L.A. theater. Its new versions of the Moliere classic *The Bourgeois Gentillhome* (2009) and Beaumarchais's *The Marriage of Figaro* (2010) were both "Critic's Choice" in the LA Times, as was its original work about human rights atrocities in Darfur *The Trojan Women: LA/Darfur Dreamscape*.

The company's work with Fassbinder texts has been featured in two German documentaries: *Fassbinder in Hollywood*, and *Fassbinder: Love, Life, and Celluloid*. Three of its Heiner Müller productions have been discussed in the book *Müller in America* published in New York in 2003. In the summer of 2004, in New York, the company received an Otto, a national award for political theatre (past recipients include Laurie Anderson, Bread and Puppets Theater, Steppenwolf Theater, and Heiner Müller). It was honored that year alongside Robert Wilson, El Teatro Campesino, and Charles Mee. In 2011 it received the Los Angeles Drama Critics Circle's Margaret Hartford Award for Sustained Excellence in Theatre.

PAST CITY GARAGE PRODUCTIONS



Top *The Marriage of Figaro* (2010) Cynthia Mance, David E. Frank, Brennan Cipollone, Troy Dunn, and Janae Burris

Middle *The Trojan Women* (2009) June Carryl and Amelia Rose Blaire

Bottom *Quartet* (2007) Sharon Gardner and Troy Dunn

All photos by Paul Rubenstein



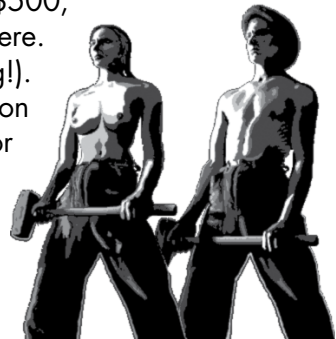
HELP US SECURE A PERMANENT HOME AT BERGAMOT STATION

For nearly twenty-five years now, City Garage has been one of the most dynamic theatre companies in Los Angeles. We have won countless awards for our innovative work, including the 2011 LA Drama Critic's Award for Sustained Excellence. Now City Garage needs your help to take advantage of a unique opportunity to create a permanent home for edgy, thought-provoking theatre at the heart of one of the nation's most exciting arts-focused re-development projects: the Bergamot Station Arts Center in Santa Monica.

Thanks to the generosity of gallery owner Tom Patchett, City Garage has been performing for the last year in temporary quarters at Track 16 Gallery in Bergamot. The current lease holder of the Arts Center, Wayne Blank, is ready to offer us a permanent space, allowing City Garage to launch the first stage of an ambitious program of premiering new work, cultivating emerging talent, and educating the young audiences of tomorrow.

But we must act on this opportunity right now. Because the Westside light rail is coming to Bergamot it's important that we secure our place there before redevelopment begins. We have set a goal of \$250,000 to secure the space, convert it, and operate the first year's program.

The Wells Fargo Foundation has already taken us a significant distance toward that goal with the generous gift of \$50,000 as seed money. We need you to be part of this exciting future. If you can, please make a donation of \$50, \$100, \$500, \$1000, \$5000 or more to help get us there. There is no donation too small (or too big!). We are a 501(c)(3) nonprofit organization and donations are tax-deductible. For information on how to give, or to make a contribution online, please visit: www.citygarage.org/support-us



Thank you from all of us.

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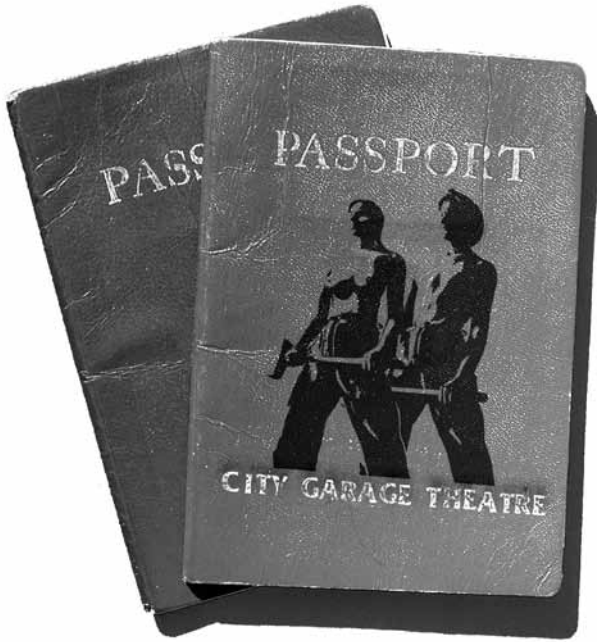
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Daily Life Everlasting
World Premiere of a new play
written for City Garage
by Charles L. Mee

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