

City Garage presents the world premiere of a new adaptation of

The School for Wives **by Molière**

Translated and Adapted
by Frédérique Michel & Charles Duncombe

Directed by Frédérique Michel
Production Design by Charles Duncombe



March 20—May 31, 2009

The School For Wives

by Molière

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Frederique Michel & Charles Duncombe

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Cast

Bo Roberts *Arnolphe, in love with Agnes*
Jessica Madison..... *Agnes, in love with Horace*
Dave Mack *Horace, in love with Agnes*
Cynthia Mance..... *Georgette, servant to Arnolphe*
Ken Rudnicki *Alain, servant to Arnolphe*
David E. Frank..... *Chrysalde, friend to Arnolphe;*
Notary
Jeff Atik, Troy Dunn, Michael Galvin.....
Oronte, Father of Horace (alternating performances)
Trace Taylor..... *Henriette, Mother of Agnes*

Production Staff

Set and Lighting Design Charles Duncombe
Assistant Director Jennifer Grace, Jeff Atik
Costume Design Josephine Poinot
Sound Design/Publicity Photography. Paul Rubenstein
Light/Sound Operator Irene Casarez

Special Thanks

Peter Robinson; Cheryl Scaccio and Yuri Goy

Place & Time

In the provinces;
a square in front of the home of M. Arnolphe.
In a time when such things happen

**The play runs approximately
1 hour and 50 minutes,
including a 10 minute intermission.**

**If you are an entertainment industry
professional and would like to contact
one of these performers, please email us:
citygarage@gmail.com**

**Please visit our website:
www.citygarage.org**

CAST PROFILES

Bo Roberts

Arnolphe, in love with Agnes
Bo has previously performed at City Garage in *Blood On A Cat's Neck*; *The Universal Wolf*; *Wantons, Rogues and Libertines*; *George Sand: An Erotic Odyssey in Seven Tableaux*; *Journeys Among the Dead*; *Pre-Paradise, Sorry Now*; *Mariage Blanc*; *The Fetishist*; *Katzelmacher*; *The Empire Builders*; *Patriot Act: A Reality Show*; *The Battle: ABC* (which won the Best Ensemble award at the 2006 LA Weekly Theatre Awards); *Agamemnon*; *The Bacchae*; *Rhinoceros*; *The Bald Soprano*, and *The Mission (Accomplished)* [nominated for a 2009 LA Weekly Theatre Award for Best Ensemble].

Jessica Madison

Agnes, in love with Horace
Originally from West Virginia, Jessica was active for the past few years in the theatre & film community of Wilmington, NC. Happy to have become a City Garage company member upon moving to LA, she is also currently in the cast of *The Bourgeois Gentilhomme*.

Dave Mack

Horace, in love with Agnes
California Institute of the Arts, M.F.A. Acting '08. Most notable performances: *Sassportas* in Charles Duncombe's adaptation of Heiner Muller's *The Mission (Accomplished)* here at the City Garage Theatre (nominated for a 2009 LA Weekly Theatre Award for Best Ensemble); *Washington* in Alana Macias' *Silver Circus* at the Walt Disney Modular Theatre (directed by Matthew Wilder); and *Grandmother/Grandfather Jack* in Eugene Ionesco's *Jack or the Submission* at the Edinburgh Fringe Festival in 2007.

Cynthia Mance

Georgette, servant to Arnolphe
This marks Cynthia's 13th play over ten years at City Garage. She is currently playing the role of Nicole in *The Bourgeois Gentilhomme*. Other recent roles here include *Woman One* in *Bad Penny*, *First Love* in the *The Mission (Accomplished)* [nominated for a 2009 LA Weekly Theatre Award for Best Ensemble] and *Mrs. Martin* in the LA Weekly Theatre Award-nominated *The Bald Soprano*.

Kenneth Rudnicki

Alain, servant to Arnolphe
Kenneth's City Garage performances include *Iphigenia*, *365*, and *Bad Penny*. He is currently also appearing here in *The Bourgeois Gentilhomme*. He served as Assistant Director for the most recent Heiner Müller productions. Mr. Rudnicki is also a company member of Moving Arts in Silverlake and may have been involved with the underground guerrilla theatre production *I'm Going To Kill the President*. He currently teaches acting and play writing for various L.A.-based theatre companies.

David E. Frank

Chrysalde, friend to Arnolphe; Notary
David is originally from Muncie, Indiana, where he received his degree in Theatre Performance from Ball State University.

In addition to his work at BSU, he also appeared with the Vagabond Players and the Third Age Theatre Company. His credits at City Garage include *MedeaText: Los Angeles Despoiled Shore*; *Atrocities: Meetings With Monstrous Men*; *The Skriker*; *Frederick of Prussia/GeorgeW's Dream of Sleep*; *The Gertrude Stein Project*; *Katzelmacher*; *OedipusText: Los Angeles*; *La Leçon*; *Don Quixote: Which Was a Dream*; *The Battle: ABC* (which won the Best Ensemble award at the 2006 LA Weekly Theatre Awards); *Agamemnon*; *The Bacchae*; *Rhinoceros*; *Quartet*; *The Bald Soprano*, and *The Mission (Accomplished)* [nominated for a 2009 LA Weekly Theatre Award for Best Ensemble].

Jeff Atik

Oronte, Father of Horace (alternating performances)

Jeff is currently appearing as Monsieur Jourdain in the City Garage production of *The Bourgeois Gentleman*, a role that earned him a 2009 LA Weekly Theater Award nomination for Best Male Comedy Performance. He debuted with the company in Suzan-Lori Parks' *365 Plays/365 Days (Week 45)*. Last season he appeared here as Mr. Smith in *The Bald Soprano*. He is a former company member of Milan's Teatro i. Jeff's recent film appearances include *Breathing Room* and *Film Noir*. Jeff is a graduate of Yale Law School.

Troy Dunn

Oronte, Father of Horace (alternating performances)

Troy has appeared many times here since he first joined the ensemble as Agamemnon in *Agamemnon*. Pentheus in *the Bacchae*, Agamemnon in *Iphigenia*, Berenger in *Rhinoceros*, Valmont in *Quartet* (winner, LA Weekly Theater Award for Best Performance: One Act), Mr. Martin in *The Bald Soprano* (extended), Baritone Sax in *365*, Debuissin in *The Mission (Accomplished)* [nominated for a 2009 LA Weekly Theatre Award for Best Ensemble], and First Man in *Bad Penny*. Troy is also currently appearing in *The Bourgeois Gentleman*.

Michael Galvin

Oronte, Father of Horace (alternating performances)

Michael is a delighted to be a member of City Garage in his second production here. He is also currently appearing in *The Bourgeois Gentleman*. Michael has trained with Milton Katselas, The Groundlings, Scott Sedita, Richard Greene, and Sir Richard Gaskill. He has guest starred on shows such as *CSI Miami*, starred alongside Michael Madsen in *Strength and Honor*, and lent his voice talents to *Pirates of the Caribbean*. His theater credits include *Antigone*, *The Plough And The Stars*, and *A Midsummer Night's Dream*.

Trace Taylor

Henriette, Mother of Agnes

Trace began acting at 12 years old in Cheltenham Glos, UK and continued professionally in regional theatres and PBS in Florida and New York. Off, Off Broadway and Broadway credits include *Mary Poppins*, *Alice in Wonderland*, *The Mamet Woman*, Cabaret Show performances, and production work with Susannah York's *The Loves of Shakespeare's Women*. Film includes German voice over for Deniro's *The Good Shepherd*. Trace is also currently appearing in *The Bourgeois Gentleman*.

STAFF PROFILES

Frederique Michel, Artistic Director

Director

Frederique was born in Paris and studied theatre at the Conservatoire. She has led the company as Artistic Director since its founding in 1987. She received a Dramalogue Award for her direction of Dissident. Her 1998 production of *George Sand: An Erotic Odyssey in Seven Tableaux* was nominated for four L.A. Weekly Theater Awards, including Best Director. She was nominated again for Best Director for *MedeaText: Los Angeles/Despoiled Shore* (2000). In 2005 she won the LA Weekly Award for Best Direction (one-act) for *La Leçon*. Her production of *The Battle: ABC* was nominated for Best Direction and received the 2006 LA Weekly Award for Best Ensemble. She once again won Best Direction (one-act) for *Quartet* at the 2008 LA Weekly Theater Awards and was also nominated for her direction of *The Bald Soprano*. At the 2009 LA Weekly Theater Awards, she will receive (along with Charles Duncombe) the "Queen of the Angels Award" for her contributions to Los Angeles theater.

Charles A. Duncombe, Managing Director

Production Designer

Charles is a writer, director and designer. He began his partnership with Frederique Michel in 1985, and he has designed all of her work since then. He has won two Dramalogue awards for production design and in 1999 won the L.A. Weekly Theater Award for Best Lighting Design for *George Sand: An Erotic Odyssey in Seven Tableaux* (1998). He was nominated for two L.A. Weekly awards for *MedeaText: Los Angeles/Despoiled Shore* (2000): Best Adaptation, and Best Set. He was nominated again for two L.A. Weekly awards for *Frederick of Prussia/GeorgeW's Dream of Sleep* (2001): Best Adaptation, and Production Design. His play *Patriot Act* won the Fratti/Newman Award for Political Playwriting in 2005 and opened in New York at the Castillo Theater this September as part of their 2008 season. He won the 2006 LA Weekly Theatre Award for Best Production Design for the entire *Three by Mee* season and was nominated again in 2007 for Production Design for *Quartet*. In 2009 he was nominated for Best Adaptation for *The Mission (Accomplished)*. At the 2009 LA Weekly Theater Awards, he will receive (along with Frederique Michel) the "Queen of the Angels Award" for his contributions to Los Angeles theater.

Jennifer Grace

Assistant Director

Jennifer is an actor, singer, dancer, and musician originally from Buffalo, NY. She is very happy to be a part of City Garage and enjoyed working on this production of *School for Wives*.

Irene Casarez

Light/Sound Operator

Irene appeared at City Garage as the Flutist in *The Gertrude Stein Project* and *The Bacchae*. She has worked in the booth for *Iphigenia*, *Rhinoceros*, *Quartet*, *The Bald Soprano*, *The Mission (Accomplished)*, *Bad Penny*, and *The Bourgeois Gentleman*. She also performs with the Culver City Flute Choir and other local ensembles.

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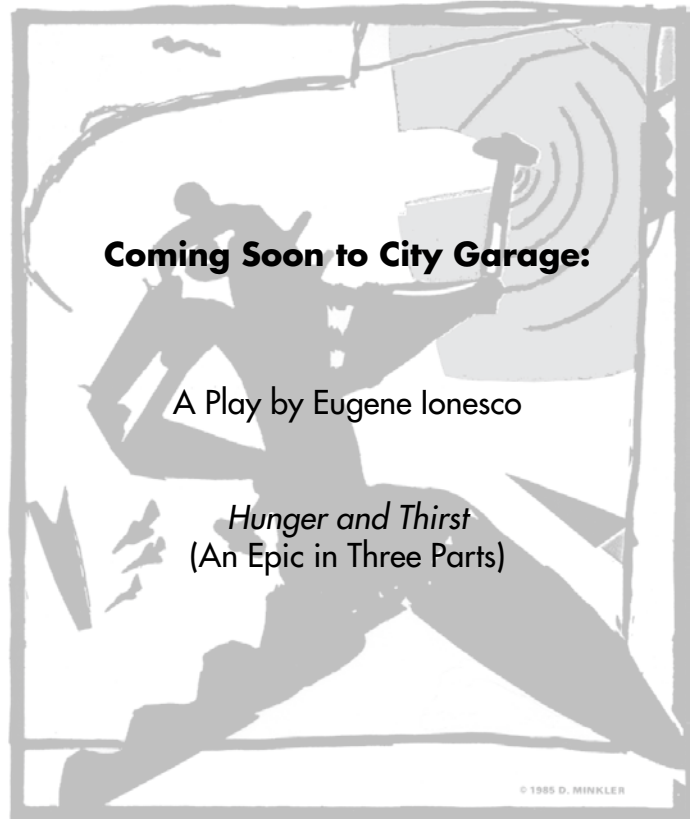
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