

The Shepard Project:

Early Works by Sam Shepard

Chicago, Icarus's Mother, Killer's Head

directed by Frederique Michel

4-H Club

directed by Stephen Pocock

production design by Charles A. Duncombe, Jr.

produced by Stephen Pocock

Cast:

Chicago

Policeman

F. Scott Collins

Stu

Leonard Shields

Joy

Liz Davies

Myra

Raquel Silva

Joe

Paul Rubenstein

Sally

Andrea Isco

Jim

Shan Serafin

4-H Club

John

Carlos Alvarado

Joe

Paul Rubenstein

Bob

Shan Serafin

Icarus's Mother

Bill

Jeff Boyer

Jill

Raquel Silva

Pat

Andrea Isco

Howard

Carlos Alvarado

Frank

Jeff Decker

Killer's Head

Mazon

F. Scott Collins

Production Staff:

Set, Sound and Lighting Design

Charles A. Duncombe, Jr.

Assistant Director (Chicago),

Light and Sound Operator

Paradorn Thiel

Assistant Director (4-H Club)

Doria Valen

Assistant Director (Icarus's Mother)

Darionne Silver

Poster photo and production photography

Carlos Alvarado

There will be one 10-minute intermission

CAST PROFILES

Carlos Alvarado

John – 4-H Club; Howard – Icarus's Mother

Carlos is a native of El Salvador who came to the US in 1982. He has been very involved in theatre since high school and is excited to be working at City Garage, where he has been seen in *Night Coil*; *Deathwatch*; *Girl Gone*; *Hamletmachine*; *Garbage, the City, and Death*; *Jungle of Cities*; and *Wantons, Rogues and Libertines*.

Jeff Boyer

Bill – Icarus's Mother

Jeff is happy to be making his first appearance at City Garage. Originally from New York, Jeff studied extensively at the Herbert Bergoff Studio. He graduated from D.C.'s Catholic University with a minor in theatre. After many Washington and Off-Off Broadway performances, Jeff made the trek to Los Angeles. He hopes to continue doing quality work at City Garage.

F. Scott Collins

Policeman – Chicago; Mazon – Killer's Head

Scott was with City Garage at its start in 1994. He has just returned after a two-year hiatus and is happy to be part of the company again.

Liz Davies

Joy – Chicago

Liz worked with the New Surry Theatre Ensemble in New England, where her favorite roles included Anelle in *Steel Magnolias* and Zelda Fitzgerald in the one-woman show, *The Last Flapper*. Film credits include lead roles in the independent features *Hidden Kingdom* and *Roxy's Raptures*, and in *Pet Sematary*. She has been seen in the City Garage productions of *Night Coil*, *Girl Gone*, *Weldon Rising*, *The Balcony*, and her personal favorite, *Orgasmo Adulto Escapes from the Zoo*.

Jeff Decker

Frank – Icarus's Mother

Jeff is proud to be performing in his second show at City Garage. He was previously seen in *George Sand: An Erotic Odyssey in Seven Tableaux*. He is also currently studying in a writing lab with the Groundlings.

Andrea Isco

Sally – Chicago; Pat – Icarus's Mother

Andrea is excited to be on stage and part of this production. She's happy to be a new member of City Garage.

Paul M. Rubenstein

Joe – Chicago; Joe – 4-H Club

Paul was recently seen as Jean (jeune) in *Journeys Among the Dead* and the three Lovers and the Emperor in *George Sand: An Erotic Odyssey in Seven Tableaux*. Though his interests in the arts have taken him to Carnegie Mellon University and New York University, it was while attending the University of Oregon that he won the Best Scene Partner award in the Kennedy Center Irene Ryan Acting Competition. Before moving to Los Angeles, Paul taught basic reading skills to displaced timber workers and commercial fishermen on the Southern Oregon Coast.

Shan Serafin

Jim – Chicago; Bob – 4-H Club

Shan is happy to be involved with the ensemble. This is his first appearance on the challenging City Garage stage, a place for which he holds much respect. Shan can be seen in the film *Made in America*, the TV series *Power Rangers*, and has appeared at many local theatrical venues including UCLA and the SGI.

Leonard Shields

Stu – Chicago

This is Leonard's third time performing on the City Garage stage. He has just finished production on a short film that he co-wrote, acted in and produced, titled *Love and a Barracuda*. Leonard's interest in acting began at the University of Minnesota, and he went on to the American Conservatory Theatre in San Francisco.

Raquel Silva

Myra – Chicago; Jill – Icarus's Mother

Raquel is proudly making her debut on the City Garage stage. Raquel was born in Mexico and has lived in Los Angeles most of her life. She has appeared in *Family Matters*, *Ancient Prophecies* and three episodes of *Placas* (the Spanish-language version of *America's Most Wanted*). You can also see her in Tom Shulman's feature film, *Eight Heads in a Duffel Bag*, if you don't blink.

STAFF PROFILES**Frederique Michel, Artistic Director**

Director – Chicago, *Icarus's Mother*, *Killer's Head*

Frederique Michel was born in Paris and studied theatre at the Conservatoire de Paris. She has directed more than sixty productions in the United States, including works by Strindberg, Rozewicz, Vinaver, Horowitz, Fornes and Barker. She received a Dramalogue award for her direction of *Dissident*, and has led the company as Artistic Director since its founding in 1987. Works at City Garage include *La Musica Deuxieme*; *Blood on the Cat's Neck*; *Night Coil*; *Over Nothing at All*; *Exiles*; *Us*; *Deathwatch*; *Quartet*; *Girl Gone*; *Weldon Rising*; *Savannah Bay*; *Victims of Duty*; *Hamletmachine*; *Orgasmo Adulto Escapes from the Zoo*; *Garbage, the City and Death*; *The*

Little Red-Hot Man; *Jungle of Cities*; *The Balcony*; *Wantons, Rogues and Libertines*; *George Sand: An Erotic Odyssey in Seven Tableaux* for which the LA Weekly has nominated her for a Best Director award, and which has also been nominated for Best Ensemble Performance; and *Journeys Among the Dead*.

Charles A. Duncombe, Jr., Managing Director

Production Designer, Set and Lighting

Charles Duncombe is a designer, director and writer. He began his partnership with Frederique Michel in 1986 with her production of *Miss Julie*. Directing credits include *Vera Baxter* by Maguerite Duras, *Silence* by Harold Pinter, and *The Investigation of the Murder* in El Salvador by Charles Mee. He has won two Dramalogue awards for production design; and his productions at City Garage include *La Musica Deuxieme*; *Blood on the Cat's Neck*; *Night Coil*; *Over Nothing at All*; *Exiles*; *Us*; *Deathwatch*; *The Universal Wolf*; *Quartet*; *Girl Gone*; *Weldon Rising*; *Savannah Bay*; *Victims of Duty*; *The Little Red-Hot Man*; *Jungle of Cities*; *The Balcony*; *Wantons, Rogues and Libertines*; *George Sand: An Erotic Odyssey in Seven Tableaux* for which the LA Weekly has nominated him for Best Lighting Design, and which has also been nominated for Best Ensemble Performance; and *Journeys Among the Dead*.

Stephen Pocock

Director – 4-H Club; Producer

At City Garage, Stephen has directed *Christie in Love* and *The Universal Wolf* and acted in *Wantons, Rogues, and Libertines*; *The Balcony*; *The Basement*; *Garbage, the City, and Death*; *Hamletmachine*; *Victims of Duty*; *Girl Gone*; and *Exiles*. In San Francisco, Stephen's directing credits include Shakespeare's *Titus Andronicus*, Webster's *The White Devil*, and Pinter's *One for the Road*, produced at Bindlestiff Theatre, which he co-founded and where he appeared in numerous original plays

Paradorn Thiel

Assistant Director – Chicago; Light and Sound Operator

Paradorn has also assisted Ms. Michel in the direction of *Journeys Among the Dead*. He was born in Thailand and has lived in Los Angeles for the past seven years. He studied theatre at UCLA and has been seen at City Garage in *Jungle of Cities*; *Wantons, Rogues, and Libertines*; *The Balcony*; and *George Sand: An Erotic Odyssey in Seven Tableaux*.

Doria Valen

Assistant Director – 4-H Club

Doria has appeared in *George Sand: An Erotic Odyssey in Seven Tableaux* and *The Balcony* and acted as Assistant Director for *Wantons, Rogues, and Libertines* and *The Balcony*. Doria is very happy to be a member of the Arsis Ensemble.

Darionne Silver

Assistant Director – Icarus's Mother

Darionne studied theatre at Harvard where she worked on many classic plays. Her appearances in Southern California include *Cheaters*, *Identity Crisis*, *Down the Road* and other theatre, film and television productions. She has been with City Garage for four years, with credits both on and off stage for *Hamletmachine*, *Orgasmo Adulto Escapes from the Zoo* and *Little Red Hot Man*.