

City Garage presents the world premiere of a new adaptation of

The Bourgeois Gentleman by Molière

**Translated and Adapted
by Frederique Michel & Charles Duncombe**

Directed by Frédérique Michel
Production Design by Charles Duncombe



November 7—December 21, 2008
January 9—February 22, 2009

The Bourgeois Gentilhomme

by Molière

Translated and Adapted by
Frederique Michel & Charles Duncombe

Directed by Frédérique Michel
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Cast

Jeff AtikMonsieur Jourdain: a bourgeois in love with Dorimene
Matt Cook ...Dance Master; Grand Chef de Cuisine; Princess Balaskya
Ruthie CrossleyMadame Jourdain
Troy Dunn Dorante: a Count, in love with Dorimène
Michael Galvin ..Music Master; Grand Chef de Cuisine; Musician
Deborah Knox Dorimène, a Countess
Jessica Madison..... Ballet Dancer, Lucile (understudy)
Cynthia Mance Nicole, the Maid
Max Molina Covielle, Cléonte's valet; in love with Nicole
Alisha Nichols Lucile: Jourdain's daughter; Ballet Dancer
Mariko Oka Sho Shi Master
Ken Rudnicki Valet of Monsieur Jourdain; Tailor's Apprentice
Trace Taylor..... Philosophy Master
Garth Whitten Cléonte: in love with Lucile; Musician
John Gregory Willard..... Musician; Master Tailor; Dancer

Songs

Lyrics: Charles Duncombe

Music: Charles Duncombe and John Gregory Willard

Recorded Music

Jean-Baptiste Lully, Marin Marais,
Marc-Antoine Charpentier, and Csókolom

Production Staff

Set and Lighting Design Charles Duncombe
Assistant Director Gabriel Foneseca
Costume Design Josephine Poinot
Sound Design/Publicity Photography Paul Rubenstein
Light/Sound Operator Irene Casarez

Special Thanks

Diane Rodriguez, Dawn Holiski, and Candace Cane
from Center Theatre Group;
Lejla Hadzimuratovic, for the piano

Place

A drawing room in Paris, France

**The play runs approximately 120 minutes,
including a 10 minute intermission.**

CAST PROFILES

Jeff Atik

Monsieur Jourdain, a bourgeois in love with Dorimene
Jeff is delighted to be a member of City Garage. After assistant directing *Agamemnon* and *Iphigenia* in 2006 he debuted with the company in Suzan-Lori Parks' *365 Plays/365 Days (Week 45)*. Last year he appeared here as Mr. Smith in *The Bald Soprano*. He is a former company member of Milan's Teatro i. Jeff's film appearances include *Sailor's Girl* (Sundance 2005).

Matt Cook

Dance Master; Grand Chef de Cuisine; Princess Balaskya
Matt is very excited to be making his debut here at City Garage. He is a graduate of Rider University and has been loving his time in LA. Matt studies at the Groundlings and can be seen around town performing Sketch Comedy and Improv with a number of very funny people.

Ruthie Crossley

Madame Jourdain
Ruthie has been a member of City Garage since 1995 and has appeared in *Girl Gone*, *Hamlet Machine*, *Garbage the City and Death*, *George Sand*, *Jungle of Cities*, *Pre-Paradise/ Sorry Now*, *Queens*, *Frederick of Prussia*, *365 Days/365 Plays*, and *Rhinoceros*. She spent many years producing music videos and commercials, but currently enjoys a career as a special educator. She has a beautiful daughter, Cordelia.

Troy Dunn

Dorante, a Count, in love with Dorimène
Troy has appeared many times here since he first joined the ensemble as Agamemnon in *Agamemnon*. Pentheus in *the Baccae*, Agamemnon in *Iphigenia*, Berenger in *Rhinoceros*, Valmont in *Quartet* (winner, LA Weekly Theater Award for Best Performance: One Act), Mr. Martin in *The Bald Soprano* (extended), Baritone Sax in *365*, Debuissin in *The Mission (Accomplished)*, and First Man in *Bad Penny*.

Michael Galvin

Music Master; Grand Chef de Cuisine; Musician
Michael has trained with Milton Katselas, The Groundlings, Playwright's Kitchen Ensemble, and Richard Gaskill at the R.S.C. Recently he has guest starred on *CSI Miami*, starred alongside Michael Madsen in *Strength and Honor*, and lent his voice talents to *Pirates of the Caribbean*. His theater credits include *Antigone*, *The Plough And The Stars*, and *A Midsummer Night's Dream*.

Deborah Knox

Dorimène, a Countess
NY: *Spill the Wine* (Barrow Group), *GONE* by Charles Mee and *deathvariations* (59E59 Theatres). Regional: *1:23* (dir. Mark Wing-Davey) and *Crime and Punishment* (Cincinnati Playhouse); *Provok'd Wife* (dir. Mark Wing-Davey, American Repertory Theatre), *Kafka's Amerika* (dir. Dominique Serrand, Jeune Lune), *Spring Awakening* in Cambridge and Moscow. Film: *Carrie II*, *Rose Garden*. TV: *Brothers & Sisters*. M.F.A. from A.R.T. at Harvard, B.A. Dartmouth College.

Jessica Madison

Ballet Dancer; Lucile (understudy)
Originally from West Virginia, Jessica was active for the past few years in the theatre & film community of Wilmington, NC where she enjoyed playing roles such as Corie in *Barefoot in the Park*, Babe in *Crimes of the Heart* and Abigail in *The Crucible*. Having just moved to LA this year, she's very excited to be making her City Garage debut!

Cynthia Mance

Nicole, the Maid

This marks Cynthia's 12th play over ten years at City Garage. She most recently played the roles of Woman One in *Bad Penny*, First Love in *The Mission (Accomplished)* and Mrs. Martin in the LA Weekly Theatre Award-nominated *The Bald Soprano*.

Maximiliano Molina

Covielle, Cléonte's valet, in love with Nicole

Maximiliano is happy to have found City Garage. He previously appeared in 2006's *Three by Mee* productions *Agamemnon* and *Iphigenia* as well as *Rhinoceros* and *The Bald Soprano* last year. A graduate of Cal Poly Pomona and the Actors Studio Drama School in New York, he has been affiliated with such companies as L.A.'s Zoo District and Campos Santos in San Francisco.

Alisha Nichols

Lucile, Jourdain's daughter; Ballet Dancer

Alisha is happy to be working at City Garage. She received her B.A. in theatre arts from California State University-Northridge. She also studied with the Steppenwolf Theatre Company at summer arts. She previously appeared at City Garage in *Iphigenia*, *Rhinoceros*, *365 Plays/365 (Week 45)*, the LA Weekly Theatre Award nominated *The Bald Soprano*, and most recently *Bad Penny*.

Mariko Oka

Sho Shi Master

Born in Tokyo, Japan, Mariko Oka pursued her career in acting in the U.S. at the Lee Strasberg Theatre Institute in New York. She has been featured internationally in various commercials throughout the US and Asia. She has appeared at City Garage in, *Rhinoceros*, *Bad Penny* and *Quartet*, which was nominated for Best One-Act Ensemble at the 2008 LA Weekly Theatre Awards.

Kenneth Rudnicki

Valet of Monsieur Jourdain; Tailor's Apprentice

Kenneth's City Garage performances include *Iphigenia*, *365* and *Bad Penny*. He served as Assistant Director for the most recent Heiner Müller productions. Mr. Rudnicki is also a company member of Moving Arts in Silverlake and may have been involved with the underground guerrilla theatre production *I'm Going To Kill the President*. He currently teaches acting and play writing for various L.A.-based theatre companies.

Trace Taylor

Philosophy Master

Trace Taylor began acting at 12 years old in Cheltenham Glos, UK and continued professionally in regional theatres and PBS in Florida and New York. Off, Off, Off Broadway and Broadway credits include *Mary Poppins*, *Alice in Wonderland*, *The Mamet Woman*, Cabaret Show performances, and production work with Susannah York's *The Loves of Shakespeare's Women*. Film includes German voice over for Deniro's *The Good Shepherd*.

Garth Whitten

Cléonte, in love with Lucile; Musician

Garth is happily making his Los Angeles debut as a new member of City Garage. He received his theatre training from Boston University's College of Fine Arts, as well as recently training and developing performance pieces with members of ARTEL and Teatr-Piesn-Kozla. Select roles include Hamlet in *Hamlet*, Joe in *Angels in America* and Marty in *The House of Yes*.

John Gregory Willard

Musician; Master Tailor; Dancer

This marks John's City Garage debut. His stage career began at the age of 7 as a tap dancer under Robert L Reed and Savion Glover. Recent stage performances include *Ubu Roi*, and *La Noche de los Asesinos*. Recent film performances include *Texas Snow*, *The Yellow Handkerchief* (Sundance 2008), and *The Loss of A Teardrop Diamond* (Toronto 2008). John received his B.A at Rhodes College.

STAFF PROFILES

Frederique Michel, Artistic Director

Director

Frederique was born in Paris and studied theatre at the Conservatoire. She has led the company as Artistic Director since its founding in 1987. She received a Dramalogue Award for her direction of *Dissident*. Her 1998 production of *George Sand: An Erotic Odyssey in Seven Tableaux* was nominated for four L.A. Weekly Theater Awards, including Best Director. She was nominated again for Best Director for *MedeaText: Los Angeles/Despoiled Shore* (2000). In 2005 she won the LA Weekly Award for Best Direction (one-act) for *La Leçon*. Her production of *The Battle: ABC* was nominated for Best Direction and received the 2006 LA Weekly Award for Best Ensemble. She once again won Best Direction (one-act) for *Quartet* at the 2008 LA Weekly Theater Awards and was also nominated for her direction of *The Bald Soprano*.

Charles A. Duncombe, Managing Director

Production Designer

Charles is a writer, director and designer. He began his partnership with Frederique Michel in 1985, and he has designed all of her work since then. He has won two Dramalogue awards for production design and in 1999 won the L.A. Weekly Theater Award for Best Lighting Design for *George Sand: An Erotic Odyssey in Seven Tableaux* (1998). He was nominated for two L.A. Weekly awards for *MedeaText: Los Angeles/Despoiled Shore* (2000): Best Adaptation, and Best Set. He was nominated again for two L.A. Weekly awards for *Frederick of Prussia/George W's Dream of Sleep* (2001): Best Adaptation, and Production Design. His play *Patriot Act* won the Fratti/Newman Award for Political Playwriting in 2005 and opened in New York at the Castillo Theater this September as part of their 2008 season. He won the 2006 LA Weekly Theatre Award for Best Production Design for the entire *Three by Mee* season and was nominated again in 2007 for Production Design for *Quartet*.

Gabriel Fonseca

Assistant Director

Mr. Fonseca is very happy to be working for the first time with all the wonderful people at The City Garage. He is a graduate of The University of Arizona with a BFA in acting and directing. He has worked with The Arizona Theatre Company, Shakespeare Sedona, Southwest Shakespeare Company, and Teatro Bravo.

Irene Casarez

Light/Sound Operator

Irene appeared in *The Gertrude Stein Project*, and was last seen on stage at City Garage in *The Bacchae*. She worked in the booth for *Iphigenia*, *Rhinoceros*, *Quartet*, *The Bald Soprano*, and *Bad Penny*. She is delighted to be working with the company again.

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