



Opheliamachine

Magda Romanska

Opheliamachine is a radical post-feminist deconstruction of Heiner Müller's short masterpiece drama, *Hamletmachine*.

"A difficult comedy of ideas and ideologies."

- *The Hollywood Reporter*

"An uncompromising vision ... fiercely confrontational new play."

- *Los Angeles Times*

"Relentlessly provocative and challenging."

- *LA Weekly*

20% off with this flyer!

Paperback | 216 pp | January 2024 | 9781350398818 | ~~£14.99~~ £11.99

Ophelia's story in a way you've never heard it before, and seven more ways as well.

A polemic response to Heiner Mueller's *Hamletmachine*, *Opheliamachine* is a postmodern tale of love, sex and politics in a fragmented world of confused emotions and global, virtual sexuality. Since its premiere in 2013, Magda Romanska's celebrated experimental play has been performed and studied around the world, with each culture and language feeding into and responding to *Opheliamachine*'s collage of modern existence.

This edited collection brings together eight different translations of the play, offering English, German, French, Italian, Spanish, Japanese, Korean, Romanian and Polish language interpretations of Romanska's original text. Along with two introductory essays, these different versions of *Opheliamachine* provide academics, artists and teachers the opportunity to study a fascinating intersection of Shakespeare, translation, adaptation, feminism and avant-garde theatre.

Magda Romanska is a playwright, dramaturg, and theatre scholar. She is a professor of theatre at Emerson College, in Boston, MA and principal researcher at metaLAB (at) Harvard. As a playwright, she is a recipient of the MacDowell Fellowship, the Mass Council Artist Fellowship for Dramatic Writing, the Apothetae and Lark Theatre Playwriting Fellowship from the Time Warner Foundation, and PAHA Creative Arts Prize. Her play, *The Life and Times of Stephen Hawking* was developed at the Lark Theatre and presented at the Roundabout Theatre Reverb Festival, and at Queens Theatre in Brooklyn, NY. *Life Is Elsewhere* received a production at the Speakeasy Theatre Company in Boston. Her popular writing appeared in *Big Think*, *The Reed Magazine*, *The LA Review of Books*, *The Boston Globe*, *The Conversation*, *Salon*, PBS, and *The Cosmopolitan Review*. She has taught at Harvard University, Yale School of Drama, and Cornell University. She's a graduate of Stanford, and of Cornell's doctoral program.

Use the following discount code to save 20% on [Bloomsbury.com/9781350398818](https://www.bloomsbury.com/9781350398818):
GLR AT5

Why not join our mailing list?

Be the first to hear about new products in your area of interest as well as offers and exclusive discounts

Visit <https://www.bloomsbury.com/newsletter/>

Available to individuals only | Price and availability subject to change | Discount code only valid for books available on Bloomsbury.com

B L O O M S B U R Y

www.bloomsbury.com

