

≈ [Almost Equal To] by Jonas Hassen Khemiri

Directed by Frédérique Michel
Produced by Charles A. Duncombe

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EXAMPLES ON FOLLOWING PAGES



May 26 – July 2, 2017



PROGRAM AD SPECS & PRICING

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and is continually working on her craft at YFS and Edge PAC.



Johnny Paulino

Peter

This is Johnny's fourth appearance at City Garage after first being seen as Orestes in *Orestes 3.0, The Conduct of Life and Timepiece*. A True New Yorker representing Washington Heights, Johnny has been performing for audiences all over the world and has won several awards. A passionate poet, he was previously seen on *In The Heights, Wilfred*, and *The Killer Elite*, among other projects.



Lindsay Plake

Martina

Lindsay Plake previously appeared at City Garage in *right left with heels, Phoebe Zeitgeist Returns to Earth*, and *Grimly Handsome*. She is a Los Angeles based actor working in film, theater, commercials, print and new media. She is a graduate of the University of Southern California with degrees in theater, communication, and international relations. She lives by these words of Audrey Hepburn—"Nothing is impossible, the word itself says 'I'm possible!'"

Natasha St Clair-Johnson

Martina 2; Liquor Store Employee; Laura-Lorenzo

Natasha St Clair-Johnson was born in Adelaide, South Australia. A drama school graduate, Natasha's credits include leads in numerous theatre productions in Australia including Shakespeare's *Two Gentlemen of Verona*. Since relocating to Los Angeles she has continued to act in numerous theatre productions with *The Renegade Theatre Group* under industry Chick Vennera. Recent film credits include *Actors Anonymous* starring James Franco and Inca!l, a short film she executive produced and stars in. - *(Almost Equal To)* is Natasha's stage debut with City Garage Theatre.

Sandy Mansson

Silvana; Job Application; The Job Coach; Angelina (voice)

Sandy is thrilled to be making her second appearance at City Garage Theatre after appearing previously in *Adam & Evie*. Born in Santa Monica, Sandy started dancing at 5 and was hooked for life. After graduating from UCLA, she performed in musicals such as *Little Mary Sunshine, A Family Affair, Gypsy*, and *The Music*

on *In The Heights, Wilfred*, and *The Killer Elite*, among other projects.



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Scene award for these last 2 shows. Sandy is a proud member of AEA and SAG-AFTRA. You can read more about her at www.sandymansson.com



Jeffrey Gardner

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Jeffrey Gardner previously appeared here at City Garage in *Adam & Evie, Hamletmachine: The Arab Spring, Timepiece, Bulgakov-Molière and Moskva*. He is a recent graduate of California Lutheran University. He has been acting for over fifteen years, and has appeared in productions of *Pericles, Macbeth, All's Well That Ends Well, Into the Woods, The Pajama Game*, and many others. He was born in Elk Grove, California, and currently lives in Los Angeles.



Ann Bronston

Frida; Employment Agency Lady; the Reverent

Ann Bronston previously appeared at City Garage in *When The Rain Stops Falling* and *Hamletmachine: The Arab Spring*. She is a member of Rogue Machine Theatre and Pacific Resident Theatre. She has appeared in a number of plays at both theatres and at the *Odyssey Theatre*

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CAST PROFILES

Andrew Loviska

Mani



Andrew previously appeared at City Garage in *Grimly Handsome, Phoebe Zeitgeist Returns to Earth, Othello/Desdemona, Lear, Hamletmachine: The Arab Spring* and *When The Rain Stops*

Falling. He has also been seen on the Los Angeles stage at the *Renegade Theater* in *Things We Want and But Not For Love*. Seattle credits include *Computer at On the Boards* and *Rossum's Universal Robots with Open Circle Theater*. Current filmed projects include the video for Jayrova's single *Tongues* and the webseries *To Be Continued...* and *Silverfox Detective*.



Bo Roberts

Van Houten; Employment Agency Mary; the Intermission Speaker

Bo Roberts has previously performed at City Garage in *Blood On A Cat's Neck; The Universal Wolf; Wantons, Rogues and Libertines; George Sand: An Erotic Odyssey in Seven Tableaux; Journeys Among the Dead; Pre-Paradise, Sorry Now; Marriage Blanc; The Felisist; Kitzelmaecher; The Empire Builders; Patriot Act: A Reality Show; The Battle: ABC* (which won the Best Ensemble award at the 2006 LA Weekly Theatre Awards); *Agamemnon; The Bacchae; Rhinoceros; The Bald Soprano; The Mission (Accomplished)* (nominated for a 2009 LA Weekly Theatre Award for Best Ensemble); *The School for Wives, The Chairs, The Trojan Women, Sganarelle; Orestes 3.0; Inferno; Bulgakov/Molière; Timepiece; Tartuffe: A Reality Show, Othello/Desdemona*, and *Phoebe Zeitgeist Returns to Earth*.



Misha Suvorov

Andraj

This is Misha's first time on stage.

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